AMANDA PEREZ

(123) 456-7890 email@example.com LinkedIn | Portfolio City, State Abbreviation zip code

PROFILE

Accomplished actress with over six years of experience performing in distinguished stage productions. Recognized for bringing authenticity to characters using a blend of Chekhov and physical theater techniques. Specializes in vocal and linguistic agility. Earned a Drama Desk Award for the role of Christine Daaé in "The Phantom of the Opera."

THEATER

"A Doll's House"

"August: Osage County"

"The Phantom of the Opera"

"The Crucible" Abigail Williams

Nora Helmer

Barbara Fordham

Christine Daaé

Roundabout

National Theater (London) 2023

Steppenwolf Theater Company 2019

Cameron Mackintosh Ltd. 2019

Theater Company 2018

AWARDS

· Outstanding Featured Actress in a Musical, Drama Desk, "The Phantom of the Opera" (2019)

KEY SKILLS

- Accents (American Midwest, American Mid-Atlantic, Scandinavian, French)
- · Chekhov's Technique
- · Dance and movement

- · Emotional resilience
- Soprano
- Stage combat

EDUCATION

Bachelor of Fine Arts (B.F.A.) Theatre September 2010 – June 2014

New York University, New York, NY

MEMBERSHIPS

- Actors' Equity Association (AEA) since 2017
- The Dramatists Guild of America since 2016