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JULIA WILSON


Creative scenic painter with expertise in theater and film sets

Scenic painter with seven years of experience designing and painting backdrops, props, and stage elements for film, TV, and live theater productions. Skilled in faux finishes, texture creation, and collaborating with art directors.

CONTACT

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 email@example.com

 LinkedIn | Portfolio

 Los Angeles, CA

KEY SKILLS

- Scenic backdrop painting
- Faux finishes and textures
- Set design collaboration
- Prop painting
- Color matching and detailing

PROFESSIONAL EXPERIENCE

SCENIC PAINTER | HOLLYWOOD STUDIO ART DEPARTMENT, LOS ANGELES, CA

JUNE 2016 – PRESENT

- Designed and painted large-scale backdrops for 20+ film and TV productions, contributing to visually compelling sets
- Collaborate with art directors to achieve specific visual styles, meeting tight production schedules
- Apply faux finishes to props and surfaces, creating realistic textures for period pieces and fantasy genres

ASSISTANT SCENIC PAINTER | THEATERWORKS PRODUCTIONS, PASADENA, CA

MAY 2014 – JUNE 2016

- Assisted in creating and painting stage backdrops and props for live theater productions
- Mixed and matched colors to meet artistic vision while adhering to production timelines

EDUCATION

- Bachelor of Fine Arts (B.F.A.) in Scenic Art, California Institute of the Arts (CalArts), Valencia, CA | May 2014