

William Garcia

Fine Art Photographer

City, ST 12345 | (123) 456-7890 | email@example.com | LinkedIn | Portfolio

Creative fine art photographer with six years of experience exhibiting work in galleries and museums. Specializes in analog techniques, darkroom development, and large-format printing. Held three solo exhibitions and received a national fine arts grant in 2022.

PROFESSIONAL EXPERIENCE

Fine Art Photographer | March 2018 – Present

Self-Employed, City, ST

- Produce analog photography series using 35mm and large-format cameras, coordinating darkroom development for gallery-quality prints.
- Curate and install three solo exhibitions at regional galleries, managing framing, lighting, and artwork placement.
- Conduct artist talks and workshops, engaging audiences of 50+ attendees and securing press coverage in two local publications.

Photography Assistant | July 2016 – February 2018

Museum of Contemporary Art, City, ST

- Assisted lead curator in documenting artwork for archives, photographing paintings, sculptures, and installations with large-format cameras.
- Processed film negatives in the darkroom, ensuring archival-quality prints for museum records.
- Managed gallery lighting setups for rotating exhibitions, collaborating with installation teams to showcase works effectively.

EDUCATION

Master of Fine Arts (MFA) in Photography

City State University, City, ST May 2018

Bachelor of Fine Arts (BFA) in Photography

City State University, City, ST May 2016

KEY SKILLS

- 35mm and large-format film photography
- Darkroom development (C-41, B&W)
- Fine art printing and framing
- Exhibition curation and artist talks

CERTIFICATIONS

- National Fine Arts Grant Recipient | March 2022