



Richard Alvarez

Fine Artist

Contemporary fine artist with 15+ years of experience in mixed media, large-format painting, and installation art. Exhibited in 12 solo and 30+ group exhibitions at regional and national galleries, with work held in public and private collections. Expert in grant writing, curatorial collaboration, and community art programming, with three major arts grants supporting large-scale public installations that have collectively reached 20,000+ viewers.

CONTACT



(000) 000-0000



email@example.com



LinkedIn



Santa Fe, NM

KEY SKILLS

- Mixed media and large-format painting
- Art installation design and execution
- Exhibition planning and curatorial collaboration
- Grant writing and arts funding applications
- Portfolio development and artist statement writing
- Studio management and materials sourcing
- Community arts programming and workshop facilitation
- Art handling, transport, and installation logistics
- Social media and digital presence for artist promotion

EDUCATION

- Master of Fine Arts (MFA) in Painting

School of the Art Institute of Chicago, Chicago, IL | May 2007
- Bachelor of Arts (B.A.) in Studio Art

PROFESSIONAL EXPERIENCE

Fine Artist | Independent Studio Practice, Santa Fe, NM

January 2010 - Present

- Featured in 12 solo exhibitions and 30+ juried group exhibitions in galleries across New Mexico, Colorado, and New York, with 4 pieces acquired by permanent public collections
- Received 3 arts grants from the New Mexico Arts Council and National Endowment for the Arts, funding large-scale public installations viewed by 20,000+ community members
- Curate and facilitate quarterly community art workshops for local youth and underserved communities, serving 150+ participants annually
- Manage all aspects of independent studio practice including sales, commission negotiations, gallery outreach, and social media promotion, generating \$85,000+ in annual revenue
- Developed and maintained artist website and social media presence with 12,000+ followers, driving 40% of direct commission inquiries annually
- Collaborated with 3 nonprofit arts organizations on residency and public mural projects, contributing to community development initiatives awarded \$200,000 in public art funding

Gallery Coordinator | Desert Light Arts, Albuquerque, NM

September 2007 - December 2009

- Organized 12 monthly opening events and managed artist outreach for group shows, growing gallery represented artist roster from 20 to 35 artists over 2 years
- Cataloged over 500 artworks in gallery management system, coordinating installation logistics for 6 concurrent rotating exhibitions
- Grew gallery attendance by 60% over 2 years through expanded social media outreach, community partnerships, and curated programming
- Developed artist acquisition process and exhibition proposal review criteria adopted as permanent gallery policy

University of New Mexico,
Albuquerque, NM | May 2003