



Jaxon Riley

Tattoo Artist

CONTACT



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LinkedIn



Portland, OR

KEY SKILLS

- Fine line, blackwork, and neo-traditional tattooing
- Custom sketch design and client consultation
- Needle selection and machine tuning and maintenance
- Ink safety, bloodborne pathogens, and sanitation compliance
- Stencil preparation and skin prep
- Tattoo aftercare education and follow-up
- Apprentice training and mentorship
- Portfolio development and Instagram client acquisition
- Time management and appointment scheduling

EDUCATION

Apprenticeship in Tattooing
Ink Society, Eugene, OR
June 2014

ABOUT ME

Licensed tattoo artist with 9+ years of experience specializing in fine line, blackwork, and neo-traditional styles. Known for clean technique, personalized client design consultation, and maintaining a 6-month waitlist through reputation-driven referrals. Completed 2,000+ tattoos with zero health or safety violations and a track record of training apprentices to licensure in sanitation and professional standards.

PROFESSIONAL EXPERIENCE

Tattoo Artist | April 2016 - Present
Black Vine Tattoo, Portland, OR

- Completed 2,000+ tattoos across fine line, blackwork, and neo-traditional styles, maintaining zero health violations and 5-star client ratings across all major review platforms
- Managed a 6-month client waitlist while maintaining consistent technical quality and personalized design consultation for each new booking
- Trained 2 apprentices in sanitation protocols, stencil preparation, and technical tattooing skills, with both apprentices achieving Oregon health licensure within 18 months
- Developed a custom pre-consultation process that reduced day-of design revision requests by 50% and improved session efficiency by 30%
- Grew Instagram portfolio to 15,000+ followers, generating 70% of new client bookings through organic social media content and artist showcase posts
- Collaborated with shop owner on seasonal flash events that generated 40% above-average daily revenue and expanded the client base by 200+ new bookings per event

Junior Tattoo Artist | June 2014 - March 2018
Ink Society, Eugene, OR

- Assisted in stencil prep, client intake, and equipment setup for 10+ senior artists, supporting a shop volume of 30+ appointments per day
- Built a starter portfolio spanning fine line, traditional, and blackwork styles across 200+ practice and early client pieces
- Promoted from apprentice to licensed junior artist after 12 months based on exceptional skill development and sanitation compliance scores
- Supported shop social media account management, contributing photography and behind-the-scenes content that grew the shop's following by 3,000 followers over 2 years

CERTIFICATIONS

- Bloodborne Pathogens Certification, Oregon Health Authority

| Annually renewed