

AISHA OKONKWO

SAG-AFTRA day player with co-star and guest-spot credits on streaming dramas and half-hour comedies. Strong cold-read instincts, fast memorization, and a clean self-tape setup at home. Booked 9 paid speaking roles in the last 18 months.

Los Angeles, CA

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SKILLS

- On-camera: self-tape rig (4K, two-point lighting, lav mic)
- Dialects: General American, London, Lagos Nigerian, Southern US
- Languages: conversational Igbo, beginner French
- Stunts: SAFD unarmed pass, motorcycle endorsement
- Unions: SAG-AFTRA

EXPERIENCE

DAY PLAYER (CO-STAR) | SUNDIAL CASTING GROUP | LOS ANGELES, CA | 2022-PRESENT

- Booked 9 co-star roles across 5 streaming series and 2 network procedurals
- Turned around self-tapes within 18 hours on average, including sides up to 4 pages
- Worked one-on-one with episodic directors on adjustments between takes
- Built short list with three CDs after callback-to-booking ratio improved over two pilot seasons
- Maintained own wardrobe stock for white-collar, medical, and law enforcement looks

GUEST STAR (1 EPISODE) | NORTHSTAR STREAMING ORIGINAL | VANCOUVER, BC | 2024

- Played the antagonist in a single-episode arc with 22 sides across 3 shoot days
- Worked split days and night shoots while holding consistent emotional throughline
- Took on-the-fly rewrites from showrunner and delivered new pages without rehearsal

SUPPORTING ROLE | ECHO CANYON FEATURES | ALBUQUERQUE, NM | 2022-2023

- Cast as supporting lead in a feature shot over 26 days on practical locations
- Worked with intimacy coordinator on two scenes requiring choreographed contact
- Recorded looped lines during 2 ADR sessions in post

EDUCATION

- BFA in Drama
UCLA School of Theater, Film and Television, 2020
- Ongoing scene study
Lesly Kahn & Company