



MARISOL VEGA

ABOUT ME

Working stage and screen actor with credits across network television, indie features, and Off-Broadway. Trained in Meisner and on-camera technique, with on-set experience from background through co-star roles. Comfortable with cold reads, self-tapes, and stunt-light fight choreography.

CONTACT INFORMATION



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Brooklyn, NY

SKILLS

- On-camera: self-tape setup, cold reads, eyeline matching, hitting marks
- Voice and movement: Mid-Atlantic, RP, Boston, light Spanish (heritage)
- Stage combat: SAFD Basic Pass (unarmed, rapier and dagger)
- Special skills: standard transmission, intermediate yoga, valid US passport
- Unions: SAG-AFTRA, AEA

EXPERIENCE

Co-Star / Day Player

Halcyon Pictures Casting, New York, NY | 2022 - Present

- Booked 7 co-star roles across procedurals and limited series after submitting 40+ self-tapes in one season
- Held off-book on 6 to 9 pages of dialogue per shoot day with same-day script revisions
- Took direction from showrunners on tone shifts between rehearsal and first take
- Built recurring rapport with two casting offices, leading to direct-offer auditions without prior reads

Lead Actor

Ridgeline Independent Features, Brooklyn, NY | 2021 - 2023

- Carried lead role in an indie feature that premiered at two regional festivals and was acquired for streaming
- Collaborated with director through 4 weeks of rehearsal and script work prior to a 21-day shoot
- Performed own driving and light fight choreography under stunt coordinator supervision
- Recorded ADR sessions and approved character takes during post

EDUCATION

BFA in Acting

SUNY Purchase Conservatory of Theatre Arts, 2019

Meisner Two-Year Conservatory

William Esper Studio, 2021