



JAYLEN BROOKS

Recent BFA graduate with strong training in modern, jazz, and hip-hop and growing credits in regional and university productions. Quick study with reliable retention of choreography and a flexible movement range. Seeking apprentice or trainee work with a contemporary company or commercial agency.

CONTACT



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Philadelphia, PA

EDUCATION

- **BFA IN DANCE | TEMPLE UNIVERSITY | FEBRUARY 2024**
- **ALVIN AILEY SUMMER INTENSIVE | MARCH 2022 - FEBRUARY 2023**
- **HUBBARD STREET PRO WORKSHOP | FEBRUARY 2024**

KEY SKILLS

- **Modern (Horton, Limón)**
- **Jazz and commercial**
- **Hip-hop (hip-hop foundations, house basics)**
- **Ballet through Intermediate**
- **Partnering basics**
- **Improvisation and composition**
- **Choreography for small ensembles**
- **Social media content collaboration**

PROFESSIONAL EXPERIENCE

DANCER | COBALT STEP COLLECTIVE, PHILADELPHIA, PA | SEPTEMBER 2021 - PRESENT

- Cast as ensemble dancer in three works for the company's spring and fall showcases, performing 14 shows across both runs.
- Picked up two understudy tracks during the spring program and went on for a featured solo with two days notice.
- Helped teach Saturday community class for teens, averaging 22 students.
- Assist on social media content shoots, including reels that reached over 40k views.

STUDENT DANCER | TEMPLE UNIVERSITY DANCE DEPARTMENT, PHILADELPHIA, PA | NOVEMBER 2019 - APRIL 2020

- Performed in eight faculty and guest choreographer works across four years, including a piece by Camille A. Brown alumna Tanya Ortega.
- Selected for senior thesis showcase as one of six choreographers and presented a 12-minute group work.
- Served as rehearsal director for two undergraduate pieces, leading clean-up rehearsals and spacing calls.

APPRENTICE DANCER | HOLLOW LIGHT DANCE PROJECT, SEATTLE, WA | FEBRUARY 2018 - FEBRUARY 2021

- Joined four-person apprentice cohort selected from 180 audition submissions.
- Understudied principal roles in two full evening works and performed in 12 mainstage shows per season.
- Taught company technique class for community workshop series, averaging 18 students per session.