



MARGAUX DUPRÉ

Contemporary and commercial dancer with eight seasons of company and freelance credits across the East Coast. Equally comfortable in repertory ballet, music video work, and devised theater. Known for clean retention of choreography and steady partnering work.

CONTACT



(646) 295-7714



margaux.dupre@example.com



linkedin.com/in/margauxdupre



Brooklyn, NY

EDUCATION

BFA in Dance
SUNY Purchase
December 2017

ongoing modules
Gaga Teacher Training
February 2021 – September 2023

Levels 6-7
ABT National Training Curriculum
August 2014 – March 2016

KEY SKILLS

- Contemporary, Gaga, Countertechnique
- Classical ballet (pointe through Advanced)
- Jazz and commercial
- Partnering, lifts, and floor work
- On-camera and self-tape production
- Vocal and basic acting for movement theater
- Conversational French

PROFESSIONAL EXPERIENCE

- **Company Dancer, Halsey Avenue Repertory, Brooklyn, NY**
February 2020 – Present
 - Perform across a five-program season, with featured duet work in three of the five programs.
 - Originated roles in seven new commissions over four seasons, including a co-commission with Jacob's Pillow.
 - Maintained a 100% performance rate across the 2022-2023 season (48 of 48 shows danced) with no injury withdrawals.
 - Mentor company apprentices through quarterly feedback sessions and audition coaching.
 - Lead pre-show physical warm-ups for the full company twice per week.
- **Freelance Dancer, Independent, New York, NY and Boston, MA**
February 2018 – Present
 - Booked in commercials, music videos, and live events including campaigns for Reebok and Sephora.
 - Worked under choreographers Sonya Tayeh, Ephrat Asherie, and Yin Yue on project-based contracts.
 - Maintain a 30-40% audition callback rate across roughly 25 submissions per year.
 - Run own scheduling, taxes, and SAG-AFTRA contract administration.
- **Corps Dancer, Charleston City Contemporary Ballet, Charleston, SC**
April 2017 – August 2020
 - Danced corps and small-ensemble work across three full seasons of mixed-rep programming.
 - Promoted from second-year apprentice to full company after winter intensive.
 - Taught company-sponsored youth workshops once per month, averaging 30 students per class.