



# ALINA VASQUEZ

Contemporary dancer and movement artist with seven years of professional stage and film credits across regional companies and touring productions. Strong training in Graham, Horton, and Gaga technique with additional credits in commercial and music video work. Comfortable carrying lead and ensemble roles, and trusted by choreographers to learn complex material on short timelines.

## CONTACT

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## EDUCATION

- BFA in Dance Performance  
University of the Arts April 2024 - February 2018
- Batsheva summer intensive  
Gaga Teacher Training February 2022
- Countertechnique workshop  
certification February 2020

## KEY SKILLS

- Contemporary, Graham, Horton, Gaga
- Classical ballet (pointe through Advanced 2)
- Partnering and contact improvisation
- Choreographic collaboration and devising
- On-camera movement and self-tape production
- Aerial silks (intermediate)
- Stage combat (basic unarmed)
- Floor work and release technique

## PROFESSIONAL EXPERIENCE

### Company Dancer | September 2021 - Present

Rivermark Contemporary Ballet, Portland, OR

- Perform 65+ shows per season across three repertory programs, including featured roles in works by Crystal Pite and resident choreographer Ana Kim.
- Originated two principal roles in new commissions, with one piece touring to four cities along the West Coast.
- Cover three additional roles each program, stepping in with under 48 hours notice on multiple occasions without altering the run.
- Lead warm-up for the women's ensemble twice weekly and mentor two trainees through audition prep. Perform 65+ shows per season across three repertory programs, including featured roles in works by Crystal Pite and resident choreographer Ana Kim.
- Originated two principal roles in new commissions, with one piece touring to four cities along the West Coast.
- Cover three additional roles each program, stepping in with under 48 hours notice on multiple occasions without altering the run.
- Lead warm-up for the women's ensemble twice weekly and mentor two trainees through audition prep.

### Freelance Dancer and Movement Artist | November 2019 - Present

Independent, Portland, OR and Los Angeles

- Booked work for music videos, commercial campaigns, and short films, including a Nike regional spot and a Sub Pop artist tour.
- Collaborated with five independent choreographers to develop evening-length works shown at Risk/Reward Festival and PICA.
- Self-tape for 20-30 auditions per year with a 35% callback rate.
- Negotiate own rates and SAG-AFTRA contracts; manage scheduling across overlapping rehearsal and performance blocks.

### Apprentice Dancer | February 2018 - February 2021

Hollow Light Dance Project, Seattle, WA

- Joined four-person apprentice cohort selected from 180 audition submissions.
- Understudied principal roles in two full evening works and performed in 12 mainstage shows per season.
- Taught company technique class for community workshop series, averaging 18 students per session.