

EC

Emily Clark

Photographer

Editorial and commercial photographer with 8 years shooting lifestyle, food, and brand campaigns for regional magazines and direct-to-consumer clients. Owns the full pipeline from concept and lighting to retouching and delivery. Comfortable directing talent on set and turning around tight magazine deadlines without losing a frame.

CONTACT INFORMATION



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KEY SKILLS

- Studio and location lighting (Profoto, Godox)
- Tethered capture with Capture One Pro
- Adobe Photoshop and Lightroom retouching
- Color grading and ICC profile management
- Medium format and 35mm digital systems (Phase One, Canon, Sony)
- On-set talent and crew direction
- Shot list planning and production scheduling
- Food and lifestyle styling collaboration
- Location scouting and permitting
- Client pitching, estimates, and licensing negotiation
- Pre-press and print proofing workflows
- Frame.io and digital asset delivery

PROFESSIONAL EXPERIENCE

LEAD PHOTOGRAPHER | CASCADIA FIELD STUDIO, PORTLAND, OR 2021 – PRESENT

- Shoot 14-18 brand campaigns a year for outdoor and home goods clients, owning lighting design, talent direction, and final color delivery.
- Built a repeatable lifestyle workflow that cut average on-set time from 9 hours to under 6 while keeping shot lists at 40+ frames.
- Negotiated a \$78,400 annual retainer with a regional cookware brand after delivering a launch campaign that ran across paid social and print.
- Train two assistants on profoto lighting setups, tethered capture, and a Capture One color pipeline used across every project.
- Manage location scouting, permits, and call sheets for crews of 6-10 across Oregon and Washington.

STAFF PHOTOGRAPHER | WILLAMETTE QUARTERLY MAGAZINE, PORTLAND, OR 2018 – 2021

- Produced cover and feature photography for a quarterly print run of around 42,000, working from rough briefs into final layout-ready files.
- Shot food, portrait, and travel features on monthly deadlines, often turning final retouched selects in under 48 hours.
- Built a freelance roster of stylists and producers that the editorial team still books today.
- Introduced a color-managed proofing process that reduced press-check reshoots to near zero across one fiscal year.

FREELANCE PHOTOGRAPHER | SELF-EMPLOYED, PORTLAND, OR 2016 – 2018

- Booked weddings, headshots, and small-business campaigns averaging 6-9 jobs per month.
- Built a referral pipeline through a styled-shoot collaboration with three wedding planners.
- Self-published a 64-page zine of Pacific Northwest coastline work that sold out a 300-copy print run.

EDUCATION

- BFA in Photography, Pacific Northwest College of Art, 2015 |

- Certificate in Color Management, X-Rite Photo Academy, 2019 |