



ANDREW YOUNG

Artist

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PROFILE

Senior painter and installation artist with 22 years of practice, museum representation in three states, and works held in 14 public and private collections. Active mentor, juror, and visiting critic across MFA programs in the Southwest.

KEY SKILLS

- Large-scale oil and mixed-media painting
- Site-responsive installation
- Gallery and museum relationships
- Artist contracts and consignment review
- Studio operations (multi-staff)
- Board governance and committee leadership
- Capital campaign fundraising
- Graduate-level critique and mentorship
- Monograph and catalog production
- Estate and archive planning

PROFESSIONAL EXPERIENCE

Principal Artist

Okonkwo Studio, Santa Fe, NM | 2007 - Present

- Maintained continuous gallery representation since 2009; current primary gallery sells work in the \$12,000 to \$68,000 range.
- Mounted 6 solo museum or institutional exhibitions, including a mid-career survey that drew about 11,000 visitors over 14 weeks.
- Placed 14 works in permanent collections including two regional museums and a Fortune 500 corporate collection.
- Run a studio with two full-time assistants and an annual operating budget around \$310,000.
- Authored a monograph published in 2021; first print run of 1,500 sold through within 9 months.

Visiting Critic and Juror

Multiple Institutions, Various, US | 2014 - Present

- Served as visiting critic for MFA programs at UNM, ASU, and CalArts across 11 site visits.
- Juried four regional fellowships and a national painting prize with a \$25,000 award purse.
- Mentor 3 to 5 early-career artists per year through structured studio visits and grant feedback.

Board Member, Vice Chair

High Desert Artist Trust, Santa Fe, NM | 2018 - Present

- Co-led a capital campaign that closed at \$1.8M against a \$1.5M target for studio facility expansion.
- Chaired the artist grants committee, overseeing distribution of about 40 awards per year.
- Drafted the trust's first conflict-of-interest and acquisitions policies, adopted unanimously by the board.
- Recruited 4 new board members with curatorial and finance backgrounds.

Adjunct Professor of Painting

Institute of American Indian Arts, Santa Fe, NM | 2011 - 2019

- Taught upper-division painting and a graduate seminar in materials and conservation.
- Revised the senior thesis review structure, cutting average time-to-completion by roughly four weeks.
- Advised 28 graduating students; 9 placed in MFA programs and 4 received post-bac residencies.
- Co-developed a cross-listed course with the Art History department that ran for six years.

EDUCATION

MFA, Painting, Yale School of Art, 2005

BFA, Painting, Cooper Union, 2002

