



Justin Parker

Producer

CONTACT INFORMATION



(818) 555-0142



marisol.vega@example.com



Burbank, CA 12345

EDUCATION

BA, Film and Television Production,
Loyola Marymount University, 2015

KEY SKILLS

- Movie Magic Budgeting
- StudioBinder
- Frame.io
- Showrunner support and notes calls
- Crew hiring and department head management
- Location scouting and permits
- Music and clip clearances
- Union (DGA, IATSE, SAG-AFTRA) workflow
- Post pipeline supervision
- Budget vs. actuals tracking

ABOUT ME

Scripted and unscripted television producer with eight years guiding shows from pitch to broadcast. Comfortable running a writers' room schedule, a 60-person crew on location, and a post pipeline of a dozen episodes in parallel. Strong eye for story, tighter eye on the budget line.

PROFESSIONAL EXPERIENCE

Producer I 2021 - Present

Sandlot Pictures, Burbank, CA

- Lead producer on a six-episode limited series for a major streamer, delivered all cuts two weeks ahead of the locked air date.
- Managed a \$4.2M per-episode budget across two unit shoots, came in \$187K under on the season after a location swap from Vancouver to Atlanta.
- Hired and supervised the line producer, UPM, and four department heads; rebuilt the call sheet workflow so daily distribution shrank from 90 minutes to 25.
- Cleared 31 music licenses with the music supervisor, including two festival rights deals that unblocked the finale.
- Sat in on dailies with the showrunner and editorial, flagged pacing notes that cut roughly nine minutes from the pilot rough cut.

Coordinating Producer I 2018 - 2021

Halftone Studios, Culver City, CA

- Coordinated production logistics for a docuseries shot across 14 locations and three countries, kept the crew on schedule through two visa delays.
- Built the season production calendar in Movie Magic and StudioBinder, synced it to post in Frame.io so notes turnaround dropped under 48 hours.
- Negotiated 22 location agreements and 9 talent appearance releases, saving an estimated \$62K versus the original line budget.
- Stepped in for the EP during a network notes call and walked execs through three story options for episode four.