

PT

Location

Austin, TX

Phone

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Email

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Education

B.A. in Film and Media Studies,
University of Texas at Austin, 2016

Sundance Collab: Producing
Intensive, 2021

Key Skills

- Budgeting and cost reporting (\$500K to \$3M)
- Production scheduling and call sheets
- Crew hiring and freelance roster management
- Location scouting and permitting
- Grant writing and film fund applications
- Vendor and equipment negotiation
- Post-production supervision (picture, sound, color)
- Festival strategy and submissions
- Chain of title and music clearances
- Movie Magic Budgeting and Scheduling
- Showbiz Budgeting and StudioBinder

Pamela Turner

Producer

Producer with seven years across branded docs, indie features, and limited series. Run shoots from pitch deck through delivery, with a soft spot for stories that need careful access and patient field work.

Professional Experience

Producer, Reservoir Lane Films, Austin, TX

2020 - Present

- Produced two feature documentaries, one acquired by a streaming distributor for \$1.8M after a SXSW premiere.
- Managed budgets between \$750K and \$2.6M across four projects, closing each within 4% of approved line items.
- Built and ran a freelance crew roster of 47 people; rebooked the same DP and sound mixer across three projects.
- Wrote three grant applications for a film fund and a state arts commission, landed two awards totaling \$215K.
- Oversaw a 14-week post schedule with picture, sound, and color happening in parallel across three vendors.

Line Producer, Greenbelt Story Co., San Antonio, TX

2018 - 2020

- Line produced a six-part branded series for an outdoor retailer, shot over 22 days in four states.
- Negotiated equipment, insurance, and location deals that brought the working budget down roughly 11% versus the bid.
- Built daily cost reports the EP took into client check-ins; flagged a permit issue early that would have cost a full shoot day.

Production Coordinator, Greenbelt Story Co., San Antonio, TX

2017 - 2018

- Coordinated crew, travel, and gear for two commercial campaigns and one short documentary.
- Set up the production office, vendor accounts, and petty cash workflow used on five subsequent projects.
- Tracked clearances and music licenses, kept the chain of title clean for festival submission.

- Distributor and sales agent relations