



# RAYMOND SANCHEZ

Makeup Artist

## CONTACT INFORMATION



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Portland, OR 12345

## KEY SKILLS

- Department head budgeting and producer reporting
- Prosthetic application, life-casting, and silicone touch-ups
- HD and 8K camera-ready beauty and corrective makeup
- Period and character design with continuity binders
- Airbrush foundation and body makeup for tattoo coverage
- Burn, wound, and trauma effects with bloodwork
- Trailer setup, kit management, and bulk decant systems
- Hiring, scheduling, and mentoring key and 2nd artists
- Background and crowd makeup coordination at scale
- Bridal and event production workflow
- Union call sheet and turnaround compliance
- Color matching across Fenty, MAC Pro, RCMA, and Kryolan kits

## ABOUT ME

Department head makeup artist with 14 years across episodic TV, national commercials, and union features. IATSE Local 706 member. Builds and runs makeup trailers, hires and trains key and 2nd artists, and handles producer-facing budget conversations.

## PROFESSIONAL EXPERIENCE

### Makeup Department Head

Cedar Knoll Pictures (episodic, Season 2-3), Portland, OR | 2022 - Present

- Run a 4-artist department across a 14-week shoot, 9 principals and 60+ recurring background per episode
- Cut weekly trailer supply spend by \$1,820 by switching to bulk decanted brushes and shared consumables
- Designed a recurring burn-scar prosthetic that survived 23 takes per day with no re-application
- Submit weekly continuity binders and product lists to producers and unit production manager
- Mentor a key artist who moved up to department head on her own pilot in 2024

### Key Makeup Artist

Brightline Commercial (national spots), Portland, OR | 2019 - 2022

- Keyed 40+ national commercials for athletic, automotive, and CPG brands
- Built a working relationship with three DPs that drove 60% of repeat bookings
- Tested every new launch foundation in the kit against 8K monitor before set day
- Hired and onboarded 2nd artists from a vetted local pool of 11

### Lead Bridal & Event Artist

House of Linden Studio, Seattle, WA | 2016 - 2019

- Built bridal arm from 18 to 132 weddings per year over three seasons
- Hired and trained a team of 7 associate artists with a standard look-book and timing rubric
- Set up a per-bride consultation flow that cut day-of changes to under 10 minutes per face
- Owned vendor relationships with 4 venues and 6 wedding planners

### Makeup Artist

Freelance (editorial, theater, runway), Seattle, WA | 2011 - 2016

- Backstage credits at three Seattle Fashion Week seasons across 22 designers
- Theater design for a regional repertory company, 6 productions including a Shakespeare in the Park run
- Editorial work in two regional fashion books and one national online title
- Built first prosthetics portfolio with a sculptor through nights and weekends

## **EDUCATION**

Certificate in Film and Television Makeup, Cinema Makeup School, Los Angeles, CA, 2011

Certificate in Prosthetic Application and Sculpting, Vancouver Film School, 2013

IATSE Local 706 Member in Good Standing, 2018-Present

Bloodborne Pathogens and Set Safety Certification, renewed 2024