



HANNAH VASQUEZ

Videographer

Senior videographer and DP with 12+ years across commercial, documentary, and broadcast. Lead crews up to 15, own creative through delivery, and bring a producer's eye to bidding and scoping.

CONTACT INFORMATION



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EDUCATION

M.F.A. Cinematography, AFI Conservatory, 2014

B.A. Communications, Rutgers University, 2011

KEY SKILLS

- RED V-Raptor, ARRI Mini LF
- Sony Venice, FX9
- Cooke and Zeiss cinema lens sets
- ARRI SkyPanel and large-format lighting
- DaVinci Resolve grading
- Crew leadership (up to 15)
- Bidding and scoping
- Camera report and on-set protocols
- Mentorship and operator training
- FAA Part 107 drone license
- SAG and IATSE working knowledge

PROFESSIONAL EXPERIENCE

- **Director of Photography, Atlas Pier Films, Brooklyn, NY**
2021 – Present
 - Lead DP across 6 to 8 commercial campaigns a year for CPG, fashion, and finance clients.
 - Headed a 14-person crew on a national bank spot that ran in 3 markets for \$1,250,000 in placed media.
 - Spec, bid, and crew RED V-Raptor and ARRI Mini LF packages; manage rental and insurance flow with production.
 - Mentor two staff operators into DP slots, freeing senior bandwidth for client pitches.
 - Sit in on agency scope calls to push back on schedules that would compromise the shoot.
- **Senior Videographer, Ironwood Pictures, Philadelphia, PA**
2017 – 2021
 - Lead shooter on documentary features and branded long-form for streaming and festival release.
 - Operated A-cam on a feature doc that premiered at SXSW and was acquired for streaming distribution.
 - Built lighting and lens packages tuned to small-doc footprints (3-person crew, 2-ton truck).
 - Cut down post hand-off issues by writing a camera report SOP adopted across all field crews.
 - Trained 5 junior shooters on doc coverage discipline and interview lighting.
- **Videographer, Bayline Media Group, Jersey City, NJ**
2014 – 2017
 - Shot and edited corporate, recruiting, and event content for Fortune 1000 clients.
 - Operated multi-cam interview setups with teleprompter and IFB.
 - Edited in Premiere Pro and finished in After Effects for motion graphics handoff.
 - Grew personal day rate 65% over three years through reel-driven client referrals.
- **Camera Operator, Riverstone Broadcast Services, Newark, NJ**
2012 – 2014
 - Operated studio and field cameras for regional sports and live event broadcasts.
 - Pulled focus and handled jib operation on weekly multi-cam shows.
 - Built familiarity with live switching, intercom, and broadcast color discipline.

- Stepped into A1 audio on short-notice coverage 6 times a quarter.