



EZEKIEL OKAFOR

Video Editor

Lead video editor and post supervisor with 14 years across documentary, branded, and streaming work. Run editorial teams of 4 to 8, set post pipelines, and stay hands-on in the cut for hero projects. Trusted by directors and clients to translate notes into clear, watchable stories.

CONTACT INFORMATION



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Austin, TX 12345

EDUCATION

- B.A. in Cinema and Television Arts, Howard University, 2011
- Avid Media Composer Certified User, 2015

KEY SKILLS

- Editorial team leadership
- Post pipeline design
- Avid Media Composer
- Adobe Premiere Pro
- DaVinci Resolve
- HDR finishing and color handoff
- Evercast and Frame.io review
- Documentary story structure
- Director and producer collaboration
- Budgeting and scheduling for post
- Hiring and mentoring editors

PROFESSIONAL EXPERIENCE

Lead Editor and Post Supervisor | Sundial Pictures Co., Austin, TX 2021 - Present

- Run editorial for a feature-length documentary slate, supervising 5 editors and 2 assistants across 3 concurrent projects.
- Cut the hero film for a 2022 limited series that sold to a major streamer for \$1.4 million in distribution.
- Designed the studio's Avid and Resolve pipeline, including media management, color handoff, and remote review through Evercast.
- Approve all assembly and rough cuts before they go to directors, keeping the average notes round count under three.
- Hired, mentored, and reviewed editorial staff, with two associate editors promoted to editor over the past three years.

Senior Editor | Riverbend Content Studio, Austin, TX 2017 - 2021

- Edited brand documentaries and long-form sponsored content for outdoor, automotive, and tech clients.
- Owned the cut from selects through online delivery, including HDR finishing on flagship pieces.
- Set up a shared Premiere production template adopted by 11 editors across two offices.
- Partnered with sound designers and composers to spot music early, which cut average mix revisions in half.

Video Editor | Bayou Frame Studios, New Orleans, LA 2014 - 2017

- Edited regional broadcast spots, sports recaps, and museum installation films.
- Cut a 22-minute museum film that ran on a 4K projection wall for a 3-year exhibit run.
- Trained two interns each summer on Premiere project hygiene and basic color matching.
- Worked overnight delivery shifts to hit broadcast traffic deadlines for local affiliates.

Assistant Editor | Greenhouse Cut Rooms, Atlanta, GA 2011 - 2014

- Supported lead editors on reality TV episodes, including string-outs, sync, and bin organization in Avid.
- Logged and transcribed roughly 200 hours of interview footage per season.

- Prepped output for network QC and managed nightly backups to LTO tape.
- Stepped in as editor on three episodes when the lead was pulled to another show.