



MARISOL VEGA

Video Editor

Video editor with 7+ years cutting branded content, documentary shorts, and social campaigns. Fluent in Premiere Pro, DaVinci Resolve, and After Effects, with a working knowledge of color grading and sound design. Known for fast turnarounds on multi-platform deliverables without losing the story.

CONTACT INFORMATION

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EDUCATION

B.A. in Film and Media Studies,
University of Oregon, 2017

KEY SKILLS

- Adobe Premiere Pro
- DaVinci Resolve
- After Effects
- Avid Media Composer
- Color grading and LUTs
- Sound design and mixing in Audition
- Proxy and multi-cam workflows
- Frame.io review and approval
- Broadcast and OTT delivery specs
- Short-form social cutdowns

PROFESSIONAL EXPERIENCE

Senior Video Editor | 2021 - Present

Northbend Studios, Portland, OR

- Lead editor on a 6-episode documentary series for a streaming client, delivering 41 minutes of finished runtime per episode on a 9-week cadence.
- Cut launch films, sizzle reels, and 15/30/60-second social cutdowns for 14 brand clients across food, outdoor, and fintech sectors.
- Built a shared Premiere project template and proxy workflow that trimmed average ingest time from 3 hours to about 40 minutes.
- Worked alongside motion designers in After Effects to integrate lower-thirds, kinetic type, and chart animations into client decks.
- Mentored two associate editors through assembly cuts, notes rounds, and final delivery to broadcast and OTT specs.

Video Editor | 2018 - 2021

Cedar & Pine Creative, Portland, OR

- Edited 80+ branded videos per year for regional retail and nonprofit clients, balancing 4 to 6 active projects each week.
- Took raw interview and B-roll footage through assembly, rough cut, and final delivery, including captions and platform-specific aspect ratios.
- Color graded short-form work in DaVinci Resolve, matching looks across multiple cameras and lighting setups.
- Partnered with producers to scope budgets and timelines on RFP responses, contributing to several six-figure account wins.