



Michael Harris

PHOTOGRAPHER

Commercial photographer with 7 years across food, hospitality, and lifestyle, including 4 years running a single-shooter studio. Known for warm natural-light food work and a tight retouching turnaround that hotel and restaurant marketing teams rebook on.

CONTACT INFORMATION



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KEY SKILLS

- Natural-light and strobe food photography
- Profoto and Broncolor lighting for tabletop and interiors
- Capture One Pro tethered capture and session styles
- Photo Mechanic culling and metadata workflows
- Adobe Photoshop retouching and frequency separation
- Color management and ICC profiling across devices
- Hotel and hospitality interior photography
- Client estimating, licensing, and usage rights negotiation
- Crew hiring and on-set production management
- RAW + DNG archiving and asset delivery systems
- Shot list planning and pre-production with creative directors
- Stylist and prop collaboration for food and lifestyle shoots

PROFESSIONAL EXPERIENCE

Owner and Lead Photographer | Beaumont Pictures, Nashville, TN | 2020 – Present

- Run a one-person studio billing between \$115,000 and \$142,000 a year across food, hotel, and brand clients.
- Hold standing quarterly shoots with 4 boutique hotels, producing 60-90 finished images per visit for web and OTA listings.
- Cut average retouching turnaround from 10 days to 4 by moving culling to Photo Mechanic and building Capture One styles per client.
- Hire stylists, prop assistants, and producers per job, managing budgets between \$2,800 and \$18,000.
- Licensed a Memphis BBQ restaurant series to a regional food publication for additional usage fees.

Studio Photographer | Persimmon Creative Group, Nashville, TN | 2018 – 2020

- Shot 220+ catalog and e-commerce setups per quarter for a regional housewares retailer.
- Lit and shot tabletop on a Cambo motorized stand with Profoto strobes, holding tight color targets across SKUs.
- Co-led the move from JPEG to RAW + DNG archiving, which let marketing reuse files across 3 seasonal campaigns.
- Trained two junior shooters on tethered Capture One sessions and folder-based delivery.

Freelance Photographer | Self-employed, Knoxville, TN | 2017 – 2018

- Shot weddings, engagement sessions, and small-business branding while finishing an art school degree.
- Booked 22 weddings in one year through a venue-referral program with two East Tennessee farms.
- Built an LLC, opened a business checking account, and filed quarterly taxes without an accountant.

EDUCATION

BFA in Photography, Watkins College of Art (University of Tennessee Knoxville), 2018

Capture One Certified Professional, Phase One, 2021