



MARCUS TATE

Videographer

CONTACT INFORMATION



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Portland, OR 12345

KEY SKILLS

- Sony FX6, FX3, RED Komodo
- Aputure and Aperture lighting
- Sennheiser, Sound Devices audio
- DaVinci Resolve color and finishing
- Premiere Pro, After Effects
- Frame.io review workflow
- Gimbal and handheld operation
- Drone (FAA Part 107)
- Directing on-camera talent
- Client and agency communication

ABOUT ME

Videographer with 7 years shooting branded content, documentary shorts, and commercial spots for agencies and direct clients. Comfortable owning the full pipeline from pre-pro through color and delivery, with a second-shooter eye for coverage.

PROFESSIONAL EXPERIENCE

Senior Videographer

Cedar Loop Studio, Portland, OR | 2021 - Present

- Lead videographer on 40+ branded campaigns per year for outdoor and lifestyle clients, averaging \$48,000 per project with 92% client renewal.
- Operate Sony FX6 and RED Komodo packages; built a two-camera doc kit that cut on-location setup from 45 minutes to under 15.
- Direct small crews of 3 to 6 (gaffer, AC, sound) and run client communication through the shoot day.
- Color and finish projects in DaVinci Resolve, pushing turnaround on hero spots to 6 business days.
- Pitched and produced a 12-minute brand documentary that pulled 280K organic views across YouTube and Vimeo.

Videographer

North Bend Creative, Portland, OR | 2018 - 2021

- Shot and edited 90+ short-form pieces per year for tech and outdoor retail clients across social, web, and paid placements.
- Owned camera, lighting, and audio for two-person crews; carried projects from kickoff to final master.
- Built a reusable LUT library and lighting diagrams that trimmed post time roughly a third on recurring shoots.
- Trained a junior shooter into a lead role over 9 months.

EDUCATION

B.A. Film and Media Studies, University of Oregon, 2017