

Gary Mitchell

Artist

Studio artist working in mixed-media painting and large-format printmaking, with seven gallery exhibitions and two museum group shows since 2019. Split time between commissioned work, grant-funded projects, and adjunct teaching. Known for hitting tight install deadlines and writing my own artist statements.

Contact Information

-  (401) 555-0142
-  mara.delacroix@example.com
-  Providence, RI 12345

Education

- MFA, Printmaking, Rhode Island School of Design, 2019
- BFA, Studio Art, Maryland Institute College of Art, 2015

Key Skills

- Oil and acrylic painting
- Relief, intaglio, and monotype printmaking
- Large-format installation
- Grant writing (RISCA, NEA, regional foundations)
- Artist statements and CVs
- Studio cost tracking in QuickBooks
- Squarespace and Mailchimp
- Shipping and crating for fine art
- Studio safety and ventilation
- Teaching and critique facilitation

Professional Experience

STUDIO ARTIST | DELACROIX STUDIO, PROVIDENCE, RI 2020 – PRESENT

- Produced 38 original works across two solo shows at Foundry Lane Gallery and Whitcombe Projects, with 27 pieces sold at prices ranging \$1,800 to \$9,400.
- Earned a Rhode Island State Council on the Arts project grant of \$7,500 for a community mural series in Olneyville.
- Built a direct-to-collector mailing list of about 1,400 subscribers and converted roughly 6 percent to repeat buyers across two years.
- Negotiated 50/50 consignment splits with three regional galleries after starting with less favorable terms early career.
- Shipped crated work to buyers in Berlin, Toronto, and Mexico City without a damage claim across 22 shipments.

VISITING ARTIST AND ADJUNCT INSTRUCTOR | PAWTUCKET COLLEGE OF VISUAL ARTS, PAWTUCKET, RI 2021 – PRESENT

- Teach intermediate printmaking and a senior thesis seminar, averaging 18 students per term across three sections.
- Restructured the monotype unit after low engagement scores, lifting course evaluations from 3.4 to 4.6 out of 5.
- Advise 6 to 8 BFA candidates per cycle on portfolio development, with three accepted to RISD and Yale MFA programs.
- Lead a Saturday open-studio program that draws 25 to 40 community participants per session.

ARTIST IN RESIDENCE | HEADLAND PRINT RESIDENCY, NEW BEDFORD, MA 2022

- Selected from 312 applicants for a six-month funded residency including \$9,200 stipend and 24/7 studio access.
- Produced an edition of 40 large-scale woodcuts; 32 sold through the residency open studio and a follow-on show.
- Led two public artist talks attended by roughly 180 visitors combined.