



Nashville, TN 12345



(615) 224-5097



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KEY SKILLS

- Sony FX6, Canon C70
- Multi-cam live capture (ATEM)
- Aputure 600x, Astera tubes
- Sound Devices MixPre, boom and lav
- DaVinci Resolve color grading
- Premiere Pro, After Effects
- Music video production
- Crew management
- Frame.io review cycles
- Client and label relations

PRIYA IYER

Videographer

Videographer with five years across music, branded, and nonprofit content. Equally comfortable as a one-person band on a tight shoot or as lead operator on a 5-person crew.

PROFESSIONAL EXPERIENCE

VIDEOGRAPHER AND EDITOR

MAGNOLIA RUN PRODUCTIONS, NASHVILLE, TN | 2022 – PRESENT

- Shoot and cut music videos, label EPKs, and venue capture for indie and mid-tier country artists.
- Built a multi-cam concert workflow (4 cameras, BlackMagic ATEM Mini Pro) that delivers same-night social cutdowns.
- Produced a 7-episode artist series that pulled roughly 1.4M cross-platform views in its first season.
- Color and finish in Resolve; ship masters to Frame.io with timecoded notes for label reviews.
- Manage a freelance pool of 8 shooters and ACs across regional dates.

VIDEOGRAPHER

HILLTOP PUBLIC MEDIA, KNOXVILLE, TN | 2020 – 2022

- Shot mini-docs on regional nonprofits, averaging 18 finished pieces a year.
- Carried out interview lighting, audio, and primary camera on a two-person field unit.
- Cut 3 to 6 minute stories for grant reporting and donor screenings.
- Earned a regional Telly (bronze) for a story on rural broadband access.

EDUCATION

B.F.A. Cinema Production, Watkins College of Art, 2019