

Betty Harris

Professor

Tenured Associate Professor of History focused on 20th-century labor movements in the Great Lakes region. Author of two academic monographs and editor of a Cambridge series on working-class studies. Director of graduate studies for the history department.

PROFESSIONAL EXPERIENCE

Associate Professor of History | Greenmount College, Burlington, VT 2019 – Present

- Direct graduate studies for a department of 22 faculty and 38 MA and PhD students; rewrote the qualifying exam structure adopted in 2022
- Second monograph, *A River of Picket Lines* (Oxford University Press, 2023), received the Labor History Book Prize honorable mention
- Teach HIS 305 (US Labor History) and HIS 720 (Historiography); average enrollment of 42 in the undergraduate course
- Principal investigator on a \$238,000 NEH collaborative research grant digitizing a regional steelworkers' union archive
- Chair 3 dissertation committees and serve on 7 others; placed 2 advisees in tenure-track jobs since promotion

Assistant Professor of History | Greenmount College, Burlington, VT 2013 – 2019

- Published first book with University of Illinois Press; reviewed in *Journal of American History and Labor*
- Built a community oral history project with the Vermont AFL-CIO that produced 60+ recorded interviews
- Founded the undergraduate History Workshop series, now in its eleventh year
- Earned ACLS fellowship for the 2017-2018 academic year

CONTACT INFORMATION

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EDUCATION

PhD in History, University of Michigan,
2013

MA in History, University of Michigan,
2008

BA in History, summa cum laude,
University of Wisconsin-Madison, 2006

KEY SKILLS

- Archival research and oral history methodology
- Graduate-level instruction and dissertation supervision
- Grant writing (NEH, ACLS, Mellon)
- Academic publishing and peer review
- Digital humanities and archive digitization
- Curriculum design and program assessment
- Labor history and 20th-century US historiography
- Conference organization and invited lecturing
- Departmental governance and committee leadership
- Public humanities and community partnerships