



MARISOL QUINTERO

Fashion Designer

Womenswear designer with 6 years across contemporary and elevated basics. Owned categories from concept boards through fit approval and worked closely with merchants on margin targets. Strong sketcher, comfortable in Clo3D, and fluent in tech pack handoffs to overseas factories.

CONTACT INFORMATION

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KEY SKILLS

- Adobe Illustrator and Photoshop
- Clo3D and Browzwear basics
- Centric PLM tech packs
- Knitwear construction and gauges
- Hand sketching and flats
- Fit sessions and pattern comments
- Italian (conversational)
- Mill and trim sourcing
- Color management and Pantone TPX/TCX

PROFESSIONAL EXPERIENCE

2021 - Present

Designer, Knitwear | Halcyon & Vine, New York, NY

- Lead designer for the women's sweater category across four seasonal drops and two capsule launches a year.
- Built a recurring core sweater program that delivered \$4.2M in sell-through over two seasons and replaced three underperforming SKUs.
- Travel to mills in Italy and Portugal twice a year to develop yarns and stitch swatches with technical partners.
- Hand off tech packs in PLM (Centric) and resolve fit comments across three factory partners.
- Mentor an assistant designer and a CAD intern, reviewing flats and color cards weekly.

2019 - 2021

Associate Designer | Halcyon & Vine, New York, NY

- Designed wovens and knits for the contemporary line, contributing 60 to 80 styles per season.
- Built mood boards, fabric stories, and color palettes for cross-functional kickoff meetings.
- Reduced sample rounds from an average of 3.4 to 2.1 by tightening first-pattern comments.
- Sourced trims and novelty fabrics from suppliers at Premiere Vision and Texworld.

2018 - 2019

Assistant Designer | Pierre & Hollow Co., New York, NY

- Supported two senior designers across dress and outerwear categories.
- Built color cards, maintained the trim library, and prepped boards for buyer market.
- Drafted flats in Illustrator and tracked sample status across roughly 120 styles a season.

EDUCATION

BFA Fashion Design, Parsons School of Design, 2018

Summer Intensive, Polimoda (Florence), 2017