



Anthony Lewis

Illustrator

Editorial and book illustrator with seven years drawing for publishers, magazines, and brand campaigns. Known for character-driven line work and a hand-painted color sensibility that pairs well with long-form storytelling. Comfortable hopping between Procreate, gouache, and InDesign mockups for art directors who need finals fast.

CONTACT INFORMATION



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EDUCATION

BFA, Illustration, Pacific Northwest College of Art, 2018

Society of Illustrators, Member since 2020

KEY SKILLS

- Procreate, Photoshop, Fresco
- Gouache and watercolor
- InDesign book layout and dummy creation
- Character design and color scripting
- Editorial conceptual illustration
- Picture book pacing and composition
- Pen-and-ink line work
- Client and art-director communication

PROFESSIONAL EXPERIENCE

Illustrator | 2021 - Present

Fernroot Editions, Portland, OR

- Illustrate 4 to 6 picture books per year on tight production cycles, including a middle-grade title that sold 38,000 copies in its first year and earned a starred Kirkus review
- Develop character lineups, color scripts, and 32-page dummies from manuscript, presenting concepts in two rounds with editors and art directors
- Built a reusable Procreate brush set and texture library that trimmed final-art turnaround by roughly a third across the imprint
- Mentor two contract illustrators on pacing and spread composition, reviewing thumbnails weekly

Freelance Editorial Illustrator | 2018 - 2021

Self-Employed, Portland, OR

- Drew weekly spot and half-page illustrations for The Atavist, Eater PDX, and three regional magazines, hitting same-week turnaround on breaking features
- Booked roughly 60 commissions a year across editorial, packaging, and indie album art, with repeat clients making up about two-thirds of revenue
- Pitched and sold a recurring food column illustration to a James Beard nominated publication, running monthly for 28 issues
- Negotiated kill fees and usage rights directly with art directors, raising average day rate by about 40% over three years