



Christopher Taylor

F I L M

Cinematographer with six years shooting narrative shorts, docs, and branded content across the Southeast. Recent lead camera credits include two features on large-format digital cameras and a Netflix-acquired documentary shot handheld across four countries.

CONTACT INFORMATION



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KEY SKILLS

- Large-format and Super 35 digital cinema camera systems
- Cooke S4, Zeiss Supreme, Sigma Cine primes
- Lighting design and gaffer collaboration
- Steadicam and handheld operating
- Color look development with on-set data workflow and colorist
- Shot listing and lens breakdowns
- DaVinci Resolve for on-set dailies
- Budget breakdowns for camera and grip
- Drone coordination (Part 107 op on team)

PROFESSIONAL EXPERIENCE

Director of Photography | Peach State Pictures, Atlanta, GA | 2022 – Present

- Lead cinematographer on two indie features and 11 branded shorts for regional agencies with budgets from \$80K to \$1.2M
- Built lighting and lens packages that averaged 22% under initial equipment quotes without cutting look
- Shot a documentary feature across Ghana, Portugal, Georgia, and North Carolina, all handheld on a two-person camera team
- Worked with production designer and colorist to lock a color look on prep, cutting on-set data workflow rework in post by roughly a third
- Ran camera department of six on a 26-day narrative shoot, including two Steadicam ops and one drone operator

First Assistant Camera | Riverline Media, Nashville, TN | 2019 – 2022

- First camera assistant on 30+ commercial and music video shoots for country and Americana artists
- Pulled focus on multiple digital cinema camera bodies, including a five-camera live concert capture at Ryman Auditorium
- Managed second camera assistants, loaders, and on-set data handoffs on shoots averaging 4 to 6 camera setups per day

Camera Operator and Second Camera Assistant | Kudzu Films, Athens, GA | 2018 – 2019

- Second camera assistant on two indie features and one public broadcast documentary
- Built and maintained camera reports, slate logs, and daily media offload for shoots up to 3TB per day
- Operated B-cam on run-and-gun doc segments in rural Georgia

EDUCATION

BA, Cinema and Media Arts, Georgia State University, 2018