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Timothy Nguyen

Filmmaker

Seven years directing narrative shorts, branded content, and one feature as an independent filmmaker. Comfortable running lean crews of 4 to 20 and delivering on budgets between \$8K and \$340K. Two festival premieres and a distribution deal with a mid-size streamer in 2023.

Contact Information



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Education

Bachelor's, Film Production,
University of North Carolina School
of the Arts, 2016

Key Skills

- Directing actors
- Shot listing and blocking
- Budgeting and scheduling (Movie Magic, StudioBinder)
- Premiere Pro and DaVinci Resolve
- Sony cinema mirrorless line, Alexa Mini
- Grant writing (regional film society funds, Sundance Institute)
- Performer union low-budget agreements
- Location scouting
- Working with non-actors

Professional Experience

WRITER / DIRECTOR | SLATE GROVE PICTURES, PORTLAND, OR 2020 – PRESENT

- Wrote, directed, and co-produced the feature Half-Light on a \$340K budget; picked up by a boutique streaming distributor after premiering at Slamdance 2023.
- Ran a 14-person crew across 22 shoot days in rural Oregon, hitting every day's page count without going into overtime.
- Directed six branded shorts for outdoor apparel and coffee clients, averaging around 180K organic views per piece.
- Cut a first assembly in Premiere before handing to an editor, which shaved roughly two weeks off post on the feature.

FREELANCE DIRECTOR / CINEMATOGRAPHER | VARIOUS, PORTLAND, OR & SEATTLE, WA 2017 – 2020

- Directed a run of music videos and small commercial spots for regional brewers, nonprofits, and two indie record labels.
- Shot on a Sony mirrorless cinema body and rented Alexa Mini packages; pulled focus on friends' shoots to stay sharp on-set.
- Won Best Short Documentary at NW Film Forum for a 14-minute piece on a shuttered pulp mill.
- Built long-term relationships with three regional producers who still bring me on as director for hire.