

VC

Virginia Campbell

Music

Bassist and producer with a decade of credits across R&B, neo-soul, and hip-hop. Split time between live touring, session work at a Brooklyn studio, and self-releasing instrumental EPs. Known for tight pocket, thoughtful bass tones, and quick turnaround on remote stems.

PROFESSIONAL EXPERIENCE

BASSIST & CO-PRODUCER | LANTERN HILL RECORDING, BROOKLYN, NY
2019 – PRESENT

- Play bass on roughly 60 to 80 record dates a year, including two Grammy-submitted R&B albums in 2024.
- Co-produce three to four singles a year with the studio's in-house artist roster, splitting points on releases.
- Own the studio's bass rig setup: two amps, a direct signal chain, and 6 basses ranging from P-bass to fretless.
- Mentor two junior engineers on tracking bass and low-end mix decisions.
- Handle direct client invoicing for producer work, which averages a mid-five-figure share of yearly income.

TOURING BASSIST | NIA OKONKWO (INDEPENDENT ARTIST), BROOKLYN, NY
2018 – 2023

- Toured Europe and North America backing a Billboard-charting neo-soul artist across roughly 200 shows.
- Ran click, backing tracks, and stem playback from Ableton Live on a dedicated MacBook rig.
- Chart-doctored the live book so subs could learn the set in under two rehearsal days.
- Negotiated per-show and per-diem rates directly with the artist's management.

FREELANCE BASSIST | SELF-EMPLOYED, NEW YORK, NY
2015 – 2019

- Cut remote bass sessions for songwriters and beatmakers, averaging four to five sessions per week.
- Built a home tracking setup with a Neve preamp clone and treated booth for delivery-ready stems.
- Placed original bass loops on two Splice sample packs that continue to generate quarterly royalties.

EDUCATION

B.M. in Bass Performance, The New School (College of Performing Arts), 2015

CONTACT INFORMATION

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KEY SKILLS

- Electric bass (4, 5, and 6-string, fretless)
- Upright bass (pizzicato)
- Ableton Live playback rigs
- Pro Tools and Logic Pro tracking
- Co-production and beat-making
- Nashville Numbers and standard notation
- Remote session delivery workflow
- Amp and direct signal chain design