

Frank Rogers

Theater

Recent acting conservatory graduate with training in Meisner, Shakespeare, and musical theater. Strong ensemble work and a growing list of regional and university credits. Available for open calls and non-union contracts.

CONTACT INFORMATION

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KEY SKILLS

- Meisner technique, Shakespeare, on-camera
- Singing: baritone, F2 to G4
- Dialects: Standard American, Boston, Received Pronunciation
- Stage combat: unarmed basic
- Piano (intermediate), guitar (basic)
- Self-tape setup and editing
- Valid US passport, driver's license

PROFESSIONAL EXPERIENCE

2024 - Present

Actor (Tom), Bellefield Playhouse, Pittsburgh, PA

- Cast as Tom in The Glass Menagerie for a four-week run of 24 performances, first professional principal role.
- Rehearsed monologue work with the director over three private sessions to shape the memory-play framing.
- Sold out closing weekend and received a written notice in the Pittsburgh Post-Gazette review.
- Assisted the stage manager with load-in during tech week when the run crew was short.

2020 - 2024

Ensemble, Various Productions, Carnegie Mellon School of Drama, Pittsburgh, PA

- Performed in 11 mainstage and studio productions across four years, including Twelfth Night, Ruined, and Sunday in the Park with George.
- Selected for the senior showcase in New York and Los Angeles (2024 cohort of 16 actors).
- Trained weekly in Alexander technique, stage combat, and on-camera scene study.

EDUCATION

Bachelor's in Acting, Carnegie Mellon University School of Drama, 2024

Williamstown Theatre Festival Non-Equity Apprentice, Summer 2023