

James Carter

Theater

Union stage actor with a decade of regional credits across mid-size and large resident theaters. Comfortable leading a company in rehearsal, workshopping new plays, and holding down long runs. Recent focus on contemporary women's roles and new-play development.



EDUCATION

Master's in Acting, University of Washington Professional Actor Training Program, 2014 |

BA in English, Wesleyan University, 2011 |



KEY SKILLS

- Classical text and heightened language
- New-play development and table work
- Dialects: Received Pronunciation, Standard Irish, West Bengali-inflected English, French
- Languages: conversational Bengali, basic French
- Stage combat: unarmed, single sword, rapier and dagger
- Voice: mezzo-soprano, belt to F5
- Movement: Suzuki, Viewpoints, Feldenkrais
- On-camera and self-tape
- Union: stage and screen performers' unions



PROFESSIONAL EXPERIENCE

Principal Actor (Nora)

Cascade Repertory Theatre, Portland, OR, | 2022 – Present

- Played Nora in A Doll's House, Part 2 across 38 performances, extended twice by subscriber demand.
- Originated the role of Amina in a new commission by a resident playwright, workshopped over two development readings before the mainstage run.
- Held the lead in a two-hander that toured to three partner venues in Oregon and Washington.
- Coached three understudies through put-in rehearsals during the 2023 season.
- Contributed to season-selection meetings as a rotating artistic-associate guest.

Actor, Multiple Contracts

Ironwood Stage Festival, Ashland, OR, | 2018 – 2022

- Performed six roles across four rotating rep seasons, including Beatrice, Isabella, and Hermione.
- Averaged 122 performances per season in rotating rep, no missed shows across the four-year span.
- Led vocal warm-ups for the acting company three mornings a week for the 2020-21 season.
- Selected as the company representative for the festival's donor and education events.

Freelance Actor

Regional and NYC, 2014-2018, |

- Booked contracts at four large resident regional theaters in the Northeast including a national tour of a Pulitzer-winning drama.
- Recurring supporting role on a network procedural (two episodes across two seasons).
- Voiced lead character in a scripted fiction podcast that reached the iTunes drama top 25.