

Catherine Evans

Filmmaker

CONTACT INFORMATION



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EDUCATION

Master's, Film Directing, Columbia
University School of the Arts, 2020

BA, English, Wesleyan University,
2016

KEY SKILLS

- Screenwriting (Final Draft, Highland)
- Directing actors, table reads
- Movie Magic Scheduling and Budgeting
- Grant writing (state arts council, Jerome Foundation, regional film society artist fund)
- Fiscal sponsorship and crowdfunding
- SAG-AFTRA low-budget agreements
- Script coverage
- Festival strategy and submissions
- Working with intimacy coordinators

ABOUT ME

Five narrative shorts and one feature in post as writer-director. Work has played at BAMcinemaFest, Sidewalk, and a major Los Angeles festival. Funded through a mix of grants, fiscal sponsorship, and crowdfunding, with about \$215K raised across projects since 2021.

PROFESSIONAL EXPERIENCE

Writer / Director | 2021 - Present

Lantern Fig Films, Brooklyn, NY

- Directing debut feature Salt in the Rice, shot over 19 days in Queens and Jersey City on a \$180K budget; currently in picture lock.
- Raised production funds through a Cinereach-style fiscal sponsorship plus a Seed&Spark campaign that hit 118% of a \$42K goal.
- Wrote five short scripts, three of which were produced and screened at Oscar-qualifying festivals.
- Cast a mix of union and first-time actors under the ultra low budget performer agreement.
- Managed a core team of a producer, cinematographer, and production designer across two-year development cycles.

Assistant Director / Script Supervisor | 2019 - 2022

Various Independent Productions, New York, NY

- First assistant director on two indie shorts and script supervisor on a low-budget feature (18 shoot days).
- Built shooting schedules in Movie Magic that came in on or under time on every job.
- Continuity notes and lined scripts credited by editors as unusually clean on tight post schedules.

Reader / Development Assistant | 2018 - 2019

Ember Ridge Management, New York, NY

- Covered around 8 to 10 feature scripts a week for a boutique manager's television and film clients.
- Wrote coverage that partners used in staffing meetings; two writers I championed were later signed.
- Built the intake tracker still used by the office to log submissions and coverage turnaround.