

Anna Roberts

Film

First assistant director with eight years running set on indie features, streaming episodics, and mid-budget studio projects. Known for tight shooting schedules, calm crew management on 60+ person units, and shot lists that finish the day.

CONTACT INFORMATION



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EDUCATION

BA, Film and Media Studies,
University of Oregon, 2017

Assistant Directors Training
Program, completed 2018

KEY SKILLS

- Movie Magic Scheduling
- Scenechronize
- Call sheet and production report prep
- Union background performer coordination
- Stunt and minor work permits
- Location and stage day management
- Multi-camera unit coordination
- Set safety meetings
- Walkie discipline and crew comms

PROFESSIONAL EXPERIENCE

FIRST ASSISTANT DIRECTOR | HALBROOK PICTURES, BURBANK, CA 2021 – PRESENT

- First assistant director on three features and one limited series, all wrapping on or ahead of a 34-day schedule
- Built shooting schedules in Movie Magic that averaged 4.8 pages per day without going into meal penalty
- Ran call sheets and side production for a crew of 72 across two units on a night-heavy shoot in downtown LA
- Coordinated with union payroll on 40+ background performers per day, including minor work permits and studio teacher hours
- Cut a full day off a rain-cover schedule by moving three scenes to a stage cover set the cinematographer had already lit

SECOND ASSISTANT DIRECTOR | BLUE HOUR FILMS, PORTLAND, OR 2018 – 2021

- Second assistant director on two indie features and eight short-form commercial shoots
- Wrote call sheets, production reports, and background breakdowns for a rotating crew of 25 to 40
- Ran base camp and background holding for a period drama with 90 extras in wardrobe fittings across two days
- Kept a running set of continuity notes with script supervisor that cut pickup days on the back half of the schedule