

GM

Gregory Morris

Music

Session guitarist, arranger, and touring musician with eight years of studio and stage work across country, indie rock, and film scoring. Comfortable leading a rhythm section, charting on the fly, and delivering polished takes on tight deadlines. Regular collaborator with independent labels, songwriters, and music supervisors.

CONTACT INFORMATION



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KEY SKILLS

- Electric and acoustic guitar
- Pedal steel (intermediate)
- Mandolin, dobro, lap steel
- Pro Tools, Logic Pro
- Nashville Number System charting
- Horn and string arranging
- In-ear monitor mixing
- Ableton Live for playback rigs
- Sight reading (standard notation and chord charts)

PROFESSIONAL EXPERIENCE

SESSION GUITARIST & ARRANGER | IVORY ROOM STUDIOS, NASHVILLE, TN 2020 – PRESENT

- Tracked guitars on 47 released records in 2023, including three albums that charted on Billboard Americana.
- Wrote horn and string arrangements for artist demos, cutting outside arranger fees for label clients.
- Ran overdub sessions when producer was unavailable, coaching vocalists through comps and punch-ins.
- Built a Pro Tools template used by the studio's junior engineers to speed up setup between artist blocks.
- Referred by three producers for A-list singer-songwriter tracking dates within the last touring year.

TOURING GUITARIST | JUNE HALSTON BAND, NASHVILLE, TN 2019 – 2023

- Performed roughly 110 shows per year across theaters, festivals, and radio spots in the US and Canada.
- Music-directed rehearsals for a five-piece band, including click and in-ear mixes for a new lighting rig.
- Sub'd in on pedal steel and mandolin when the utility player left mid-tour, no drop in setlist coverage.
- Handled backline advance with venue crews and tour manager to keep load-ins on schedule.

FREELANCE GUITARIST & COMPOSER | SELF-EMPLOYED, NASHVILLE, TN 2017 – 2020

- Scored two short films that placed at regional festivals, one picked up by a streaming shorts channel.
- Delivered custom guitar beds for songwriter demos on 48-hour turnarounds, mostly remote via SessionWire.
- Taught 15 weekly private students in guitar and music theory while building a client roster.

EDUCATION

B.M. in Commercial Music (Guitar Performance), Belmont University, 2017