

Linda Miller

Audio Engineer

Chief engineer with 18 years across commercial recording, post, and film scoring stages. Own the technical operation of a three-room facility: signal integrity, capital equipment planning, staffing, and client-facing engineering on flagship sessions. Credits include two Grammy-nominated records and scoring work for four theatrical features.

CONTACT INFORMATION

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EDUCATION

- B.M. Music Production and Engineering, Berklee College of Music, 2007
- SynAudCon Sound System Design, completed 2016

KEY SKILLS

- Facility technical operations
- Capital equipment planning and vendor negotiation
- Staff hiring, training, and scheduling
- Neve, Trident, and comparable large-format console operation
- Pro Tools systems and networked shared storage
- Analog tape machine alignment (Studer, Ampex)
- Room calibration and monitor system design
- Dolby Atmos music mixing (7.1.4)
- Film scoring stage operation and click/streamer workflow
- Mastering prep, disc image creation, vinyl cut prep
- Session budgeting and client contracts

PROFESSIONAL EXPERIENCE

Chief Engineer | Meridian Sound Complex, Los Angeles, CA 2018 – Present

- Own technical operation of three tracking rooms, a mix suite, and a scoring stage that books 210 to 240 client days a year.
- Led a \$412,000 room upgrade that added a 96-channel Neve summing path and a full 7.1.4 Atmos monitor system, delivered on schedule and under budget.
- Manage a staff of 9, including 4 assistants, 2 staff engineers, a tech, and a scheduling coordinator; cut staff turnover from 3 departures a year to 1.
- Personally track flagship sessions for label artists, including a Grammy-nominated jazz album in 2022.
- Own the maintenance calendar for all analog gear, including two Studer 2-inch machines and a full outboard rack of 74 units.

Senior Recording & Mix Engineer | Cypress Grove Recording, Portland, OR 2013 – 2018

- Tracked and mixed 40 to 55 records a year for indie labels including Kill Rock Stars and Jealous Butcher.
- Mixed a record that reached No. 8 on the Billboard Americana chart and stayed on the chart for 14 weeks.
- Trained 6 assistant engineers, 4 of whom were promoted to staff engineer during my tenure.
- Introduced a shared session template and delivery spec that cut client revision rounds by roughly a third.
- Ran mastering prep, disc image creation, and physical delivery for about 30 vinyl releases a year.

Recording Engineer | Blackbird North Studios, Seattle, WA 2009 – 2013

- Ran full-band tracking sessions in a Neve 8078 room, averaging 4 tracking days per week.
- Mixed for regional and national artists, including two records that received college radio charting.
- Handled tape machine maintenance and quarterly calibration of the mastering chain.
- Assisted on film scoring dates for two indie features.

Staff Engineer | Rainier Audio, Tacoma, WA 2007 – 2009

- Tracked and mixed for the studio's roster of local and touring bands, working roughly 45 hours a week in-session.

- Handled first-line tech work: patchbay, cabling, headphone systems, and outboard repair triage.
- Promoted from assistant to staff engineer after 11 months.