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Nancy White

Film

Recent film school grad with two years of production assistant and camera trainee work on shorts, commercials, and one festival-selected feature. Comfortable on 12-hour set days, quick with a walkie, and building toward a camera department career.

CONTACT INFORMATION



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EDUCATION

Bachelor of Fine Arts, Film Production,
University of Texas at Austin, 2023

KEY SKILLS

- Set PA duties and lockups
- Walkie and radio etiquette
- Camera prep and lens testing
- Slating and camera reports
- Cinema camera basics
- DaVinci Resolve (intro)
- Google Sheets call sheet edits
- Valid Class C driver license

PROFESSIONAL EXPERIENCE

SET PRODUCTION ASSISTANT | FOXTAIL CREATIVE, AUSTIN, TX 2023 – PRESENT

- Worked set PA on 14 commercial shoots and two music videos for regional brands and indie labels
- Managed lockups on exterior shoots with foot traffic averaging 200 people per hour on South Congress
- Handled crew coffee, walkie distribution, and van runs on early call times as early as 4:30 in the morning
- Covered background PA duty for a 30-extra scene, keeping holding organized through six hours of wardrobe and hair

CAMERA TRAINEE (VOLUNTEER) | UT AUSTIN STUDENT FILM COLLECTIVE, AUSTIN, TX

2022 – 2023

- Assisted second camera assistant on five student shorts, including one that screened at a major festival in 2023
- Prepped and returned camera packages to Panavision Dallas, including lens tests and battery inventory
- Marked actors, slated shots, and kept camera reports across three-day and five-day schedules