



# Carol Lee

Audio Engineer

Assistant engineer with two years of studio experience supporting tracking and mix sessions for hip-hop, R&B, and indie clients. Fast at session setup, patching, and headphone cues, and comfortable staying quiet in the room until a lead engineer needs something.

## CONTACT INFORMATION

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## EDUCATION

B.A. Sound Recording Technology,  
University of North Texas, 2022

Pro Tools training coursework, Music,  
2023

## KEY SKILLS

- Pro Tools session setup and templates
- Mic selection and placement
- Patchbay routing and signal flow
- Headphone cue systems (Hear Back, Aviom)
- Drum tuning and prep
- Outboard patching (1176, LA-2A, and comparable mic preamps)
- Session comping and playlist management
- Studio maintenance and cable repair
- Client hospitality and session logistics

## PROFESSIONAL EXPERIENCE

### Assistant Engineer I 2023 - Present

Cottonmouth Studios, Austin, TX

- Set up an average of 4 to 6 sessions per week across two rooms, including mic selection from the studio locker, patching, and building headphone mixes for up to 8 musicians.
- Ran Pro Tools during tracking dates for artists on Dualtone and Merge, capturing takes, marking comp choices, and prepping sessions for out-of-town mix engineers.
- Cut daily session breakdown time from about 40 minutes to 22 by rebuilding the studio's template and label system.
- Maintain mic cabinet, cables, and the outboard rack, logging repairs and flagging tube swaps for the chief engineer.

### Studio Intern I 2022 - 2023

Backline Rehearsal & Recording, San Marcos, TX

- Shadowed lead engineer on tracking sessions two to three days a week, learning session flow and console signal path.
- Handled load-in for touring artists using the live room for pre-production, including drum tuning and amp placement.
- Digitized about 60 hours of legacy digital tape material to Pro Tools for a local archive project.