



Daniel Jackson

MUSIC

Composer, orchestrator, and music director with 20+ years scoring film, television, and touring productions. Credits span three feature scores, two network television series, and music direction for a national Broadway tour.

Lead a contract team of orchestrators, copyists, and mix engineers on delivery-critical projects.

CONTACT INFORMATION



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KEY SKILLS

- Composition and orchestration (concert and screen)
- Music direction and pit conducting
- Logic Pro, Cubase, Pro Tools
- Sibelius and Dorico part prep
- Orchestral mockups with Spitfire, Vienna, EastWest
- Session contracting and union paperwork
- Cue sheet and metadata delivery
- Team leadership across orchestrators and copyists
- Publishing and performance royalty administration

PROFESSIONAL EXPERIENCE

Composer & Music Director | Broussard Music Works, Los Angeles, CA | 2014 – Present

- Delivered original scores for two independent features and one limited series, including a 2023 Sundance premiere.
- Manage a rotating team of 4 orchestrators and 2 copyists on episodic delivery cycles of 6 to 8 minutes per week.
- Music-directed the national tour of a mid-size musical across 62 cities, including click-track and pit conducting.
- Book and contract session players for scoring dates at Eastwest and Capitol, handling union paperwork.
- Run publishing admin for own catalog through a performance royalty organization and independent publishing agreement.

Additional Music & Orchestrator | Palo Verde Score Group, Los Angeles, CA | 2010 – 2014

- Wrote additional music on two network television dramas under a lead composer, averaging 3 cues per episode.
- Orchestrated for a 40-piece string session at Warner Scoring, including transposition and part prep in Sibelius.
- Mocked up cues in Logic and Cubase using orchestral libraries for director spotting sessions.
- Handled cue sheet delivery and metadata for two seasons of a procedural drama.

Music Director & Conductor | Coastline Regional Theatre, San Diego, CA | 2006 – 2010

- Music-directed 14 mainstage productions, from Sondheim revivals to a world-premiere new musical.
- Conducted pit orchestras ranging from 6-piece combo to 22-piece chamber ensemble.
- Auditioned and coached principal singers, holding weekly vocal calls during runs.
- Adapted orchestrations for reduced pit when budget forced smaller instrumentation.

Pianist & Arranger | Freelance, Boston, MA | 2001 – 2006

- Music-directed and played keys for regional theater productions and cabaret revues.
- Arranged vocal charts for a touring a cappella group's first two studio albums.
- Accompanied conservatory voice studios and audition weeks at two Boston-area schools.
- Built the base of a working network that later carried into Los Angeles television work.

EDUCATION

M.M. in Film Scoring, USC Thornton School of Music, 2010

B.M. in Composition, New England Conservatory, 2001