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Barbara Wilson

Film

Producer with 18 years on independent features, limited series, and international co-productions. Delivered 11 features to festivals including Sundance, TIFF, and Berlinale, and closed distribution deals with A24, Neon, and Focus. Comfortable running budgets from \$2M to \$28M.



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KEY SKILLS

- Feature and limited series producing
- Financing stacks: equity, gap, presales, tax credits
- State and international incentive programs
- Crew and directors union agreement negotiation
- Completion bond and E&O management
- Festival strategy and sales agent relationships
- Budgeting in Movie Magic Budgeting
- Line producing and cost reporting
- International co-production structures
- Development and writer/director relationships

PROFESSIONAL EXPERIENCE

PRODUCER AND PARTNER | NORTHMARK STORY CO., BROOKLYN, NY

2019 – PRESENT

- Produced six features and one four-episode limited series across the US, Mexico, and Iceland
- Closed a \$14.5M financing stack for a 2023 feature using a mix of state incentives, gap financing, and a foreign presale in three territories
- Ran physical production on shoots up to 42 days with crews of 110, including crew and directors union agreements
- Sold worldwide rights on two features at Toronto with an estimated combined MG north of the production budget
- Hired and mentored two line producers who have since gone on to run their own features

LINE PRODUCER | HARBOR LANTERN FILMS, LOS ANGELES, CA

2015 – 2019

- Line produced four features and two pilots, all delivered on schedule and within 3% of final approved budget
- Negotiated location agreements in NY, LA, and New Mexico, including a full street closure in Santa Fe for a two-day exterior sequence
- Managed weekly cost reports to financiers and completion bond company across shoots averaging 30 days
- Built and staffed production offices from scratch in three cities across 18 months

PRODUCTION MANAGER | BLACKLINE INDEPENDENT, CHICAGO, IL

2012 – 2015

- Unit production manager on three indie features and a docuseries shot across the Midwest
- Coordinated with state film offices in Illinois and Michigan to secure tax incentive approvals
- Managed department heads across camera, art, grip, electric, and sound on crews of 45 to 65
- Ran weekly hot cost meetings with the producer and accountant

**PRODUCTION COORDINATOR | SILVER FERN PRODUCTIONS,
CHICAGO, IL**

2009 – 2012

- Coordinated production offices for two indie features and 20+ commercial shoots
- Handled crew deal memos, travel, and per diems for teams up to 80
- Wrote and distributed daily production reports and studio memos
- Set up petty cash tracking and vendor accounts that the unit production manager continued using across projects

EDUCATION

- Master of Fine Arts, Producing, American Film Institute Conservatory, 2009
- BA, English, Northwestern University, 2006