



Nashville, TN 12345



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KEY SKILLS

- Pro Tools, Logic Pro, Ableton Live
- Large-format analog console operation (Neve and comparable desks)
- Multitrack tracking and overdub production
- Hybrid analog and in-the-box mixing
- Mic selection and placement (drums, strings, vocals)
- Outboard: 1176, LA-2A, Pultec, Distressor
- Waves, FabFilter, Universal Audio, Soundtoys
- Tape machine alignment and maintenance
- Dolby Atmos music mixing (7.1.4)
- Session prep and client management

Lisa Jackson

Audio Engineer

Recording and mix engineer with eight years tracking full-band sessions, overdubs, and hybrid in-the-box mixes for indie labels and sync placements. Comfortable running a large-format console room, a Pro Tools rig, or a mobile Universal Audio setup for location capture. Credits include two Billboard Heatseekers entries and placements on Netflix and major cable networks.

PROFESSIONAL EXPERIENCE

RECORDING & MIX ENGINEER

BELLWETHER SOUND STUDIOS, NASHVILLE, TN | 2020 – PRESENT

- Track and mix 60 to 80 sessions a year for indie rock, Americana, and singer-songwriter clients, most delivered in a 5 to 7 day turnaround window.
- Mixed the record 'Low Tide Weather' by The Junipers, which charted at No. 14 on the Billboard Heatseekers Southeast chart and drove a 32% year-over-year increase in studio bookings.
- Built a hybrid workflow around a 32-channel large-format console and a Pro Tools rig, cutting recall time on revision rounds from a full day to about two hours.
- Cover for the chief engineer on tape and hardware maintenance, including monthly alignment of the studio's Studer A827 and quarterly calibration of the mastering chain.
- Mentor two assistant engineers on session prep, mic technique, and client communication.

STAFF ENGINEER

FOXGLOVE RECORDING, ASHEVILLE, NC | 2017 – 2020

- Ran tracking and overdub sessions across two live rooms, working with regional labels and self-released artists on roughly 40 projects per year.
- Mixed a folk short-form release that placed in a Netflix original series, earning the studio its first sync-licensing repeat client.
- Rebuilt the patchbay and headphone cue system, which cut setup time between artists from 45 minutes to under 15.
- Handled tape transfers and archival digitization for a back catalog of about 200 quarter-inch reels.

EDUCATION

B.S. Music Technology, Belmont University, 2016