

Mary Johnson

Audio Engineer

Six years tracking bands and mixing records for indie labels, sync houses, and independent artists as a recording and mix engineer. Split time between a Neve-equipped commercial room and a personal in-the-box mix room, delivering 45 to 60 mixed songs a year.



EDUCATION

B.M. Music Production and Engineering, Berklee College of Music, 2018 |



KEY SKILLS

- Neve and other large-format analog console operation
- Pro Tools, Logic Pro
- Full-band tracking and overdubs
- Hybrid and in-the-box mixing
- Dolby Atmos music mixing (7.1.4)
- Outboard: 1176, LA-2A, Distressor, Pultec program equalizer
- FabFilter, Waves, Universal Audio, Soundtoys, Slate
- Stem delivery and mastering handoff
- Tape machine alignment
- Trinnov / Sonarworks room calibration



PROFESSIONAL EXPERIENCE

Recording & Mix Engineer

Halogen Room, Brooklyn, NY, | 2021 – Present

- Track full-band sessions in a Neve 8058 room, averaging 3 to 5 tracking days per week during busy season.
- Mixed an indie rock full-length that hit No. 27 on the College Music Journal top 200 and drove the label to book a follow-up tracking session worth \$18,400.
- Introduced a stem-based revision workflow that dropped average revision rounds per song from 3.2 to 1.6.
- Coach two assistants on drum tuning, mic placement, and comping etiquette during client sessions.
- Handle mastering handoffs to outside houses, including print masters, tagging, and disc image creation for physical release.

Mix Engineer (Freelance)

Self-Employed, Brooklyn, NY, | 2019 – Present

- Mix 20 to 30 songs a year for independent artists and small labels, delivered from a treated home room with a Trinnov-calibrated monitor path.
- Placed a mixed track in a cable limited series, opening a recurring relationship with the show's music supervisor.
- Built a Dolby Atmos mixing chain in 7.1.4 and delivered 11 Atmos versions of previously released catalog for a boutique label.

Assistant Engineer

Iron Kettle Studios, Philadelphia, PA, | 2018 – 2021

- Assisted on tracking dates for regional and touring artists, running Pro Tools and building headphone mixes.
- Handled outboard maintenance, calibrated the studio's 2-inch tape machine, and organized the mic locker.
- Promoted from intern to staff assistant after 7 months.