

CE

Catherine Evans

Theater

Veteran stage actor with 25 years of leading roles at flagship regional theaters and Broadway houses. Tony nomination, two Drama Desk nominations, and long-standing relationships with major regional theaters. Selective on new work, teaching credits at three graduate programs, and a growing directing practice.

Contact Information



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Education

Master's in Acting, Yale School of Drama, 1999

BA in Theater and African American Studies, Morehouse College, 1996

Fulbright Post-Graduate Fellowship, London Academy of Music and Dramatic Art, 2000-2001

Key Skills

- Classical text (Shakespeare, Greek tragedy, Restoration, Chekhov)
- New-play development and workshop leadership
- Directing (regional, graduate thesis productions)
- Teaching: Shakespeare, scene study, audition technique
- Dialects: Received Pronunciation, Cockney, Standard Irish, Black American vernacular registers, West African English
- Voice: baritone, F2 to A4
- Stage combat: Advanced Actor Combatant certification from national stage combat body (recertified 2022)
- Audiobook and voiceover
- Union: stage actors' union, screen performers' union, and stage directors' union (associate)

Professional Experience

LEAD ACTOR (WILLY LOMAN) | ELM CITY REPERTORY, NEW HAVEN, CT 2023 – PRESENT

- Anchored a 61-performance run of *Death of a Salesman* that grossed the highest single-production revenue in the theater's 40-year history.
- Received Connecticut Critics Circle Award for Outstanding Actor for the production.
- Led a company of 11 actors through a 7-week rehearsal, including two weeks of table work on the Miller estate's newly authorized cuts.
- Mentored two early-career actors in the company on audition and negotiation practice.
- Featured in a public radio long-form interview tied to the production's education outreach.

BROADWAY PRINCIPAL (VARIOUS) | BROADWAY AND OFF-BROADWAY, NEW YORK, NY 2015 – 2023

- Originated a principal role in a Pulitzer-finalist drama at Second Stage that transferred to Broadway for a limited 16-week engagement.
- Tony nomination for Best Featured Actor in a Play (2019).
- Replaced the lead in a long-running revival and carried the role for 11 months without missing a performance.
- Recurring guest star on two prestige cable series during off-book windows.
- Recorded three audiobooks, including a bestselling literary novel that earned an Audie nomination.

RESIDENT ACTING COMPANY MEMBER | ASHWOOD FESTIVAL THEATRE, LOUISVILLE, KY 2008 – 2015

- Company member for seven seasons, playing 22 principal roles across the classical and contemporary rep.
- Titled roles included *Othello*, *Coriolanus*, *James Tyrone*, and *George* in *Who's Afraid of Virginia Woolf?*
- Directed one mainstage production (*Waiting for Godot*) in the 2014 season, extended by one week.
- Taught the second-year Shakespeare course for the affiliated graduate acting program for four consecutive years.
- Represented the company on three national tours through a national performing arts center partnership.

ACTOR, REGIONAL AND OFF-BROADWAY | FREELANCE, US AND UK

1999 – 2008

- Built early career across 30+ contracts at mid-size resident regional theaters, plus two seasons at a UK repertory.
- First Drama Desk nomination in 2006 for an off-Broadway two-hander.
- Studied for one year at a leading London drama academy on a Fulbright post-graduate grant.
- Founded a summer classical training intensive for actors of color, still running annually.