

Lila Ahn

Lead Dance Instructor

CONTACT INFORMATION

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Mountain Home, AR 12345

EDUCATION

BA, Theatre
University of Arkansas, Fayetteville, AR
2010 - 2014

KEY SKILLS

- Ballet Technique
- Contemporary Dance
- Jazz Technique
- Curriculum Design
- Student Assessment
- Music Playback Equipment
- Microsoft Excel
- Choreography
- Injury Prevention
- Remote Instruction Technology

ABOUT ME

Dance educator with 12 years of experience spanning assistant, instructor, and lead instructor roles across ballet, contemporary, and jazz disciplines. Increased students' skill gains by 30% across intermediate and advanced ballet sections by restructuring technique progressions and adding targeted conditioning drills over 2 semesters, and lifted student retention by 25% year over year through mid-semester progress conferences and individualized technique correction videos.

PROFESSIONAL EXPERIENCE

Lead Dance Instructor | 2020 - Present
Norfork Creek Dance Conservatory, Mountain Home, AR

- Increased students' skill gains by 30% across intermediate and advanced ballet sections by restructuring technique progressions and adding targeted conditioning drills over 2 semesters.
- Lifted student retention rate by 25% year over year by introducing mid-semester progress conferences and individualized technique correction videos sent to families within 3 days of each assessment.
- Observed students during class to determine limitations and abilities, then met with 3 junior instructors weekly to adjust lesson plans within 48 hours of each evaluation.
- Improved student engagement by scheduling monthly performance labs, raising voluntary rehearsal attendance from 11 to 23 participants per session.

Dance Instructor | 2017 - 2020
Strawberry River Arts Center, Batesville, AR

- Increased students' skill gains by 35% in beginner contemporary classes by breaking phrase work into 4-count segments and drilling transitions separately.
- Raised semester-over-semester student retention rate by 20% by redesigning the class schedule to offer 3 progressive levels with clear advancement milestones.
- Prepared instructional program objectives, outlines, and lesson plans for 9 class sections each week, aligning technique goals to a 36-week calendar.
- Increased student engagement survey scores from 3.1 to 4.4 on a 5-point scale by adding student-selected music segments and peer feedback rounds.

Assistant Dance Instructor | 2014 - 2017
White River Valley Dance Studio, Calico Rock, AR

- Supported lead instructor with group classes for 64 students across beginner ballet and jazz sections, setting up barres and music playback equipment before each 60-minute session.
- Observed students during warm-ups and across-the-floor exercises to assess readiness, documenting progress notes for review at biweekly instructor meetings.

- Contributed to a student retention rate increase of 15% by contacting families of absent students within 24 hours and offering make-up class options.